## SOLIPSCHISM SIDE A



MEXI

On Valhalla's steps,
the laws of death
are easy to forget
when the power rests
with those who cheat so well.

- Sassafrass, Abandoned

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## SIDE A.





ZeX















Have you seen the body yet?







I was mostly wondering, "Are there two Markuses now, or three?"











Yeah. Fine.

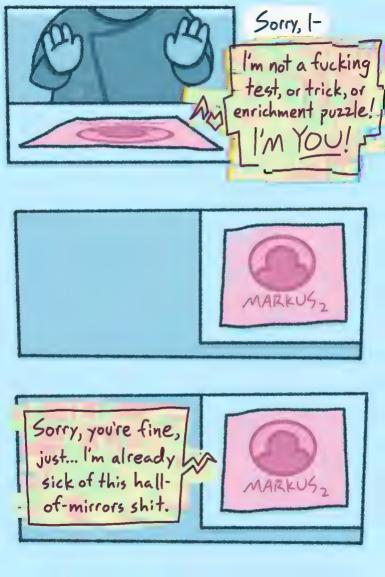
Why do mashed potatoes make m - us nauseous, when we're not allergic?

We demanded them every day when we were four, until we got a rotten batch.

Why are we anxious around palm trees?

In college, we-

Are you testing me?









Orientation

Morgue Visitation

Interself Dialogue

Unstructured Acclimation

Dinner
[Optional] Book Club: Journey to the West

Curfew

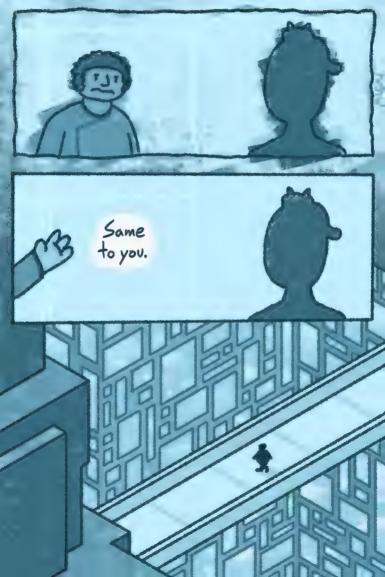
Breakfast

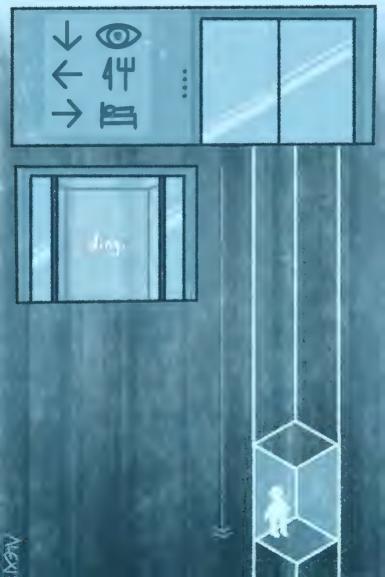
















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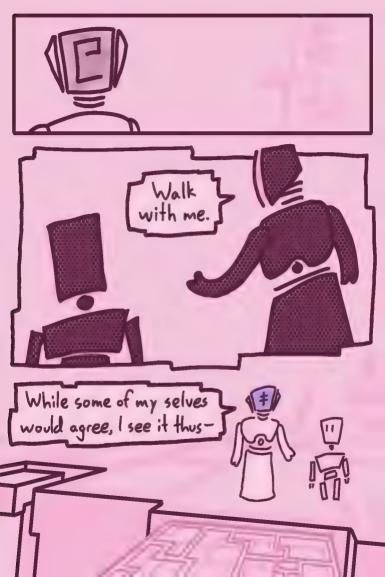
I'm fine if he chooses not to merge, but I want him to want that, not just flinch from it, y'know? And I dunno if I want to, either! But I don't wanna explain our life story, or play the "saving you from yourself"card. So, I wonderedhave any of your selves just ... ghosted you?

























One merged with three. and keeps to herself.

Two is having a splendid time in Valhalla.





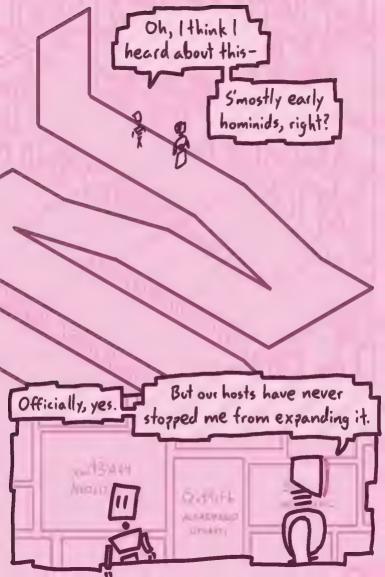
Four insists that she is the one true Ismene.

Five and six are orbiting Sirius.



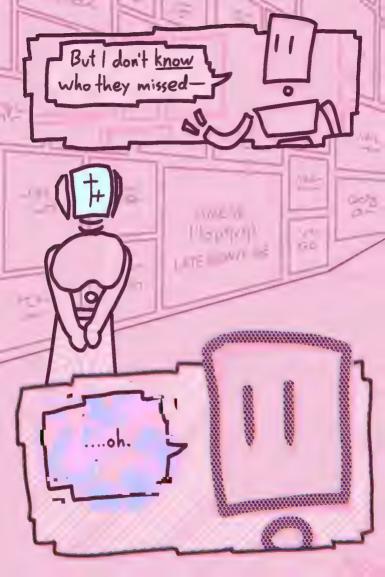


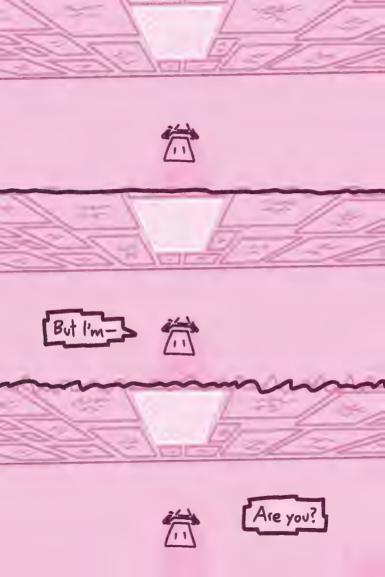




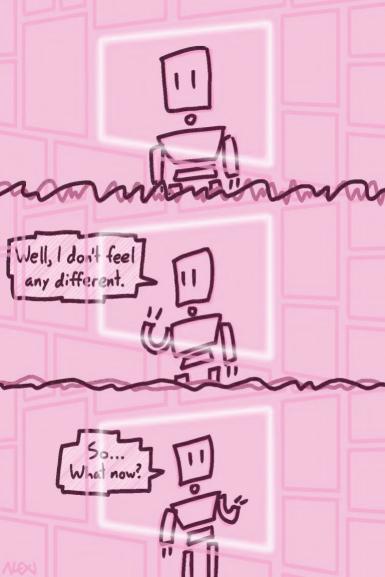
















One likes to think that there is some fairtastic limbo for the children of imagination, some strange, impossible place where the beaux of Fielding may still make love to the belles of Richardson, where Scott's heroes still may strut, Dickens's delightful Cockneys still raise a laugh, and Thackeray's worldlings Continue their reprehensible careers. Perhaps in some humble corner of such a Valhalla, Sherlock and his Watson may for a time find a place, while some more astute sleuth with some even less astute comrade may fill the stage which they have vacated.

—Arthur Conan Doyle, The Case-Book of Sherlock Holmes

MARKUS BYRON ABEJE (WITH A K, NEVER MARK') EARLY ANTHROPOCENE |SMENE (Ίσμήνη) LATE BRONZE AGE